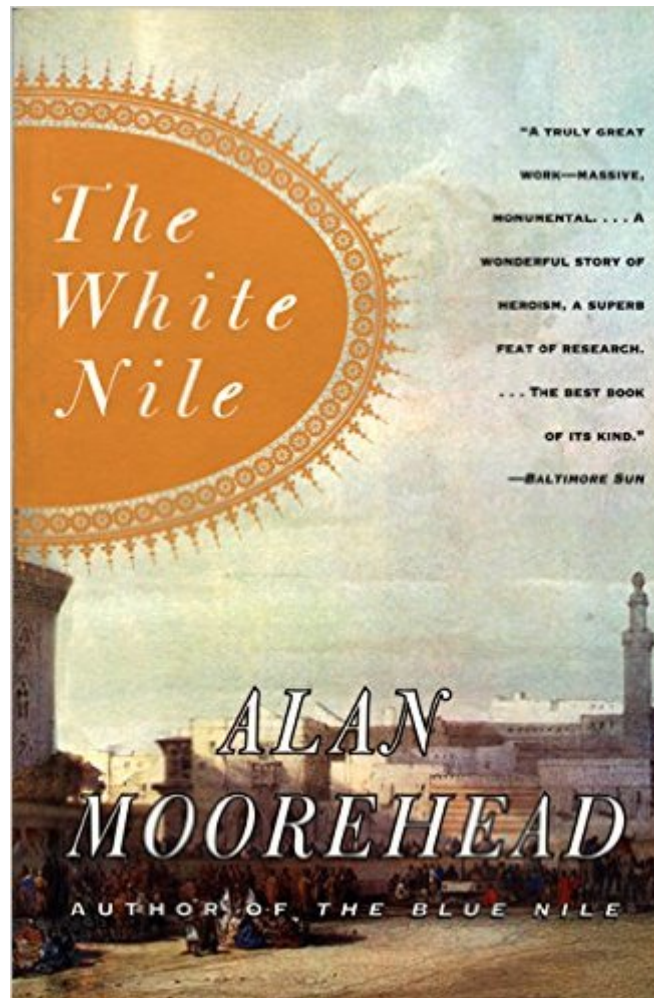


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The White Nile



Synopsis

Relive all the thrills and adventure of Alan Moorehead's classic bestseller *The White Nile* -- the daring exploration of the Nile River in the second half of the nineteenth century, which was at that time the most mysterious and impenetrable region on earth. Capturing in breathtaking prose the larger-than-life personalities of such notable figures as Stanley, Livingstone, Burton and many others, *The White Nile* remains a seminal work in tales of discovery and escapade, filled with incredible historical detail and compelling stories of heroism and drama.

Book Information

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Customer Reviews

Alan Moorehead is one of the finest writers of history books for the lay reader, and "*The White Nile*" is one of his best books. Moorehead focuses on the period of 1856-1899, telling the story of European discovery, conquest, and colonization of the Nile region. The first part, "Exploration", covers Burton, Speke, Baker, Mutesa, Livingstone, and Stanley. The second part, "Exploitation", covers growing European influence in Khedive Ismail's Egypt and Barghash's Zanzibar in the 1860's, and introduces General Gordon. The third part, "The Moslem Revolt" sees General Gordon defeated by the Mahdi at Khartoum and Emin Pasha rescued by Stanley. The last part, "The Christian Victory" tells of Marchand's march to Fashoda, Kitchener's victory in Khartoum, and the arrival of Thomas Cook cruises. Some may object to Moorehead's emphasis on Europeans, but this is part of the history of the region. It is fascinating history and it is brought to life in this book, which has deservedly become a classic. Well worth reading not only for the history itself, but also for Moorehead's well-crafted prose. Five stars.

Buy the 1967 softcover edition (isbn 0140019332) instead, it has photographs of quite a few of the characters in the text. The stories revealed in the pages of this book are some of the most fascinating I have ever read, just another example that truth overgoes fiction. The tale is five stars. My 1967 edition had become really tattered so I decided to renew it with this edition. I was very disappointed to discover that all the photographs and engravings of the earlier edition, of Kitchener, King Kabarega, Lord Gordon and his Khartoum palace, Emin Pasha and quite a few more, aren't included here. Gone. I think these original photographs really added a dimension to the story and I lament their passing. Several maps in the earlier book didn't make it either.

I love reading history and fancy myself to be quite well read on a variety of historical topics, however I'm slightly embarrassed to admit that much of what I read in this book was completely new to me. This book deals with the Upper Nile region of Sudan and Central Africa, primarily in the latter half of the 19th century. Parts of the book dealing with Speke, David Livingstone and Henry Stanley were somewhat familiar to me, however historical characters such as Burton, Gordon, Emin, the Mahdi and various of the other Pashas and Khedives were new and absolutely fertile ground. This book is extremely well written and at almost all times captivating. The descriptions of the Sudd region of the Nile raised visions of Humphrey Bogart dragging the African Queen and Kathrine Hepburn through the reed choked channels of another African river. The chapters on the fall of Khartoum and the struggles of Emin in Equatoria were riveting. I highly recommend this book, if for no other reason than the fact that unless you are a student of central Africa, you have probably never been exposed to much of this history. For anyone seeking a more detailed treatment of specific African explorations, I recommend *Into Africa: The Epic Adventures of Stanley and Livingstone* by Martin Dugard. Another captivating read from this period would be *King Leopold's Ghost*, dealing with colonization of the Belgian Congo.

"The Blue Nile" is the story of one of history's greatest mysteries: the search for the source of the Nile. Since before recorded time, it has been the greatest river on Earth. It surges powerfully through thousands of miles of forbidding desert; never ceasing, a giver of life that for millennia held one enduring mystery: where did it come from? As Moorehead tells us, it was the last great unknown. By the 1850s, maps of the world were accurate from corner to corner-- except for the "Dark Continent" of Africa. Its massive interior was blank; a question mark. No explorer had ever entered it and come out alive. One of the greatest ages of exploration was on: a time of Stanley and Livingston, of

astonishing discoveries, of bravery and courage, slavery and horror. A handful of men risked everything to solve the Holy Grail that spurred them on: to find the source of the Nile. Note: This book was originally published in the early 1960s, I believe, along with a companion book, "The White Nile," which traces the stories, history, and intriguing exploration of the other branch of the Nile within Africa's interior. If you read one, you won't be able to resist the other. END

I can't believe that I first read this book when I was 16 years old in 1965!! It mesmerized me back then. I did not do my homework I was so engrossed by this book! I bought the book at one of those discount stores, that sold paperback books with the front cover ripped off. I consider this book to be one of the best books I ever read! Last year I bought a mint condition hard cover first edition copy of the White Nile, reading this book again convinces me that Alan Moorehead was one of the greatest popular history writers of all time. Why did he give up writing? In high school I determined to read everything else Moorehead wrote, The Blue Nile-Fantastic, The Russian Revolution-truly great, Cooper's Creek-outstanding book of early Australian explorers. I wonder how many teenagers were launched into the world of books, literature and history by Alan Moorehead. Sincerely, Armand

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